
NOAH CLAUNCH & THE MARSHALS

EPK

Noah Claunch Bio

Noah Claunch was born and raised in Bakersfield, CA. home to musical talents such as Merle Haggard, Red Simpson and Buck Owens. He cut his teeth on gospel music and then found his home in the Honkey-Tonk world after being introduced to a number of key local musicians, some of which helped lay the foundation for what is now known as the “Bakersfield Sound”.

Noah spends his time playing with multiple bands throughout California as well as headlining his own band (The Marshals), which he uses to highlight his vocals and his fresh sounding original compositions. He plays a number of instruments including the Guitar, Bass Guitar, Mandolin, Organ, Dobro and the Djembe, but none of which compare to his first love, the Piano. He is also known and sought after for producing, arranging and being featured on the recordings of other musicians/Songwriters. Noah has shared the stage with and/or opened for many touring artists, some of which include Mark Wills, Pam Tillis, Joe Diffie, Lori Morgan, Brian White, Rose Royce and many others.

Accolades:

- ***“Noah is the most talented guy in California.”***

Eugene Moles (Staff guitar player for the Grand Ole Opry for 15+ years and was also a member of the Strangers and Buckaroos).

- ***“Such a talented musician/singer/songwriter.”***

Mark Yeary (Piano player for Merle Haggard and the Strangers)

- ***“He’s a good little song writer.”***

Norm Hamlet (Steel Guitar player for Merle Haggard and the Strangers)

- ***“How does he sound black and white at the same time?”***

JJ Jackson (Award winning song writer)

- ***“You play piano like I pray I could.”***

Red Simpson (Country Recording Artist and Hall of Fame Song writer)

My Back Story

My grandfather was one of the original pioneers of the Bakersfield sound. One of his guitars on display at the Kern County Museum.

Starting in the early 1950's His band, *Gerald C and The Playhouse 3* played many of Bakersfield's famous original honkytonks. His band became known as the starting place for Merle Haggard as he was hired to be Gerald's bass player.

In the late 60's early 70's my father was an award winning country vocalist in Bakersfield along with being one of the first call drummer for many country artists in and around the area.

I grew up with a bad speech impediment and actually didn't start talking until around age 8. My speech pathologist was a country music fan and taught me to sing as it helped with creating speech patterns; "Music literally saved my life".

I grew up in Oildale, Ca. the home of California country music. I was fortunate in that I got to grow up close to several country music stars such Merle Haggard, Buck Owens and Red Simpson. I had the chance to learn from amazing musicians through the years as well players like Eugene Moles, Brian Longbeck, Norm Hamlet, Brad Rabuchin, and many more in Bakersfield and Los Angeles Ca.

Music has always been part of my life partially because of my deep roots in Bakersfield country music but also because of my childhood. Life wasn't easy in Oildale and the one constant I had in my life was music. No matter what was wrong I could always hide in the garage and play my piano and ignore the world and its problems. "Music isn't something I do its who I am". I firmly believe in what Friedrich Nietzsche said, "Life without music would be a mistake".

Quote

"A painter would not paint on his canvas just to keep it in the basement he wants his work to be shared. As a songwriter, I want my songs to be enjoyed by the world, and the top blessing would be to know that one of my songs helped someone get through a rough time in their life".

- Noah Claunch

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NOAH CLAUNCH



WORKIN' HANDS



NOAH

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